Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unit 4 Final Performance Task Rubrics

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| Option 1 | | | | |
| Criteria | 4 | 3 | 2 | 1 |
| Work shows comprehension  of enduring understandings  for unit. | Work shows unusually insightful comprehension of enduring understandings for unit. | Work shows good comprehension of enduring understandings for unit. | Work shows adequate comprehension of enduring understandings for unit. | Work shows little comprehension of enduring understandings for unit. |
| Work includes daily  (5 days a week) journal  entries for duration of unit. | Work includes journal entries at least 5 days a week spanning duration of unit. | Work includes journal entries  at least 4 days a week for duration of unit. | Work includes journal entries  at least 3 days a week for duration of unit. | Work includes fewer than three journal entries a week for duration of unit. |
| Each journal entry includes statement about ways God was present to you during day. | All journal entries include thoughtful and insightful statement about ways God  was present during day. | All journal entries include adequate statement about ways God was present during day. | Most journal entries include cursory statement about ways God was present during day. | Most journal entries include statement that may not fully explain ways God was present during day. |
| Each journal entry includes statement or two about some  attitudes and motivations you  had during the day. | All journal entries include thoughtful and insightful statement or two about attitudes and motivations during day. | All journal entries include adequate statement or two about attitudes and motivations during day. | Most journal entries include cursory statement or two about attitudes and motivations during day. | Most journal entries include statement or two that insufficiently explains attitudes and motivations during day. |
| Each journal entry includes description of how well or poorly you responded to different situations. (How Christlike were your actions?) | All journal entries include thoughtful and insightful description of how well or poorly you responded to situations. | All journal entries include adequate statement about how well or poorly you responded to situations. | Most journal entries include cursory statement about how well or poorly you responded  to situations. | Most journal entries include statement that insufficiently explains how well or poorly  you responded to situations. |
| Each journal entry includes statement of your intention to live more authentically the next day. | All journal entries include thoughtful and insightful statement of your intention to live more authentically the next day. | All journal entries include adequate statement of  your intention to live more authentically the next day. | Most journal entries include cursory statement of your intention to live more authentically the next day. | Most journal entries do not include statement that explains your intention to live more authentically the next day. |
| Work uses proper grammar, spelling, and diction. | Work has no errors in grammar, spelling, and diction. | Work has one or two errors in grammar, spelling, and diction. | Work has three or four errors in grammar, spelling, and diction. | Work has five or more errors in grammar, spelling, and diction. |
| Option 2 | | | | |
| Criteria | 4 | 3 | 2 | 1 |
| Presentation shows comprehension of enduring understandings for unit. | Presentation shows unusually insightful comprehension of enduring understandings for unit. | Presentation shows good comprehension of enduring understandings for unit. | Presentation shows adequate comprehension of enduring understandings for unit. | Presentation shows little comprehension of enduring understandings for unit. |
| Presentation includes two appropriate films dealing with themes of reconciliation and/or healing. | Assignment includes two appropriate films dealing with themes of reconciliation and/or healing. | Presentation includes two appropriate films dealing with one theme of reconciliation or healing. | Presentation includes one appropriate film dealing with one theme of reconciliation or healing. | Presentation includes one film inadequately dealing with one theme of reconciliation or healing. |
| Presentation includes explanation of primary challenge in each movie, decision made, and outcome. | Presentation includes thoughtful and insightful explanation of primary challenge in each movie, decision made, and outcome. | Presentation includes good explanation of primary challenge in each movie, decision made, and outcome. | Presentation includes cursory explanation of primary challenge in each movie, decision made, and outcome. | Presentation includes inadequate explanation of primary challenge in each movie, decision made, and outcome. |
| Presentation incorporates concrete examples of scenes from movies that illustrate enduring understandings for unit: healing, reconciliation, God’s forgiveness, taking responsibility for one’s actions, physical  or spiritual healing, and strengthening one’s relationship with God. | Presentation includes more  than four concrete examples  of scenes from movies that illustrate enduring understandings for unit. | Presentation includes three  or four concrete examples of scenes from movies that illustrate enduring understandings for unit. | Presentation includes two concrete examples of scenes from movies that illustrate enduring understandings for unit. | Presentation includes  fewer than two concrete examples of scenes from movies that illustrate enduring understandings for unit. |
| Presentation includes recordings or “markings” of two or three short video clips as evidence for presentation. | Presentation includes three or more recordings or markings  of video clips for correlation evidence. | Presentation includes two recordings or markings of video clips for correlation evidence. | Presentation includes fewer than two recordings or markings of video clips for correlation evidence. | Presentation includes no recordings or markings of video clips for correlation evidence. |